

# CRESTON FESTIVAL OF THE ARTS

# Solo Entry Form



Use this form to enter all **solo** classes. Use the Group & Ensemble entry form to enter group and ensemble classes.

Name: \_\_\_\_\_ Phone # \_\_\_\_\_

Address: \_\_\_\_\_

Music Teacher's Name \_\_\_\_\_ Music Grade (if applicable) \_\_\_\_\_

Age as of January 1 this year: \_\_\_\_\_ Birthdate: day \_\_\_\_ mo. \_\_\_\_\_ yr \_\_\_\_\_

Performance grade level (if applicable \_\_ Accompanist) \_\_\_\_\_

|   |                     |             |             |      |
|---|---------------------|-------------|-------------|------|
| 1 | Class Name:         | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s): |             |             |      |
|   | Composer(s):        |             |             |      |
| 2 | Class Name:         | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s): |             |             |      |
|   | Composer(s):        |             |             |      |
| 3 | Class Name:         | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s): |             |             |      |
|   | Composer(s):        |             |             |      |
| 4 | Class Name:         | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s): |             |             |      |
|   | Composer(s):        |             |             |      |

e-transfers accepted at [crestonfestivalofthearts@gmail.com](mailto:crestonfestivalofthearts@gmail.com)

**TOTAL \$**  
**FEE:** \_\_\_\_\_

"In order to protect adjudicators' privacy, verbal adjudications may not be recorded (audio or visual) under any circumstances. Video recordings of adjudicators' remarks may not be uploaded to the internet, including social-media platforms such as Facebook and YouTube. Further, written adjudications may not be photographed and uploaded to the internet."

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# Group and Ensemble Entry Form



Use this form to enter all **group** (*choir or school class, etc.*) and **ensemble** (*duet, trio, etc.*) classes. To list additional members' names, please use the back of the form. Use the Solo entry form for solo classes.

**Group Name:** \_\_\_\_\_ **how many members?** \_\_\_\_\_

**Music Teacher's/Director's Name** \_\_\_\_\_ **Phone #:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Accompanist name:** \_\_\_\_\_

|   |                                |             |             |      |
|---|--------------------------------|-------------|-------------|------|
| 1 | Class Name:                    | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s):            |             |             |      |
|   | Composer(s):                   |             |             |      |
|   | Other Ensemble Members' Names: |             |             |      |
|   |                                |             |             |      |
|   |                                |             |             |      |
| 2 | Class Name:                    | Class Code: | Perf. Time: | Fee: |
|   | Selection Title(s):            |             |             |      |
|   | Composer(s):                   |             |             |      |
|   | Other Ensemble Members' Names: |             |             |      |
|   |                                |             |             |      |
|   |                                |             |             |      |

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**TOTAL** \$  
**FEE:** \_\_\_\_\_

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